Wright State University Lake Campus Photoshop I - IT 2010 W02/W91

Instructor:

Graphic Design & Multimedia Instructor: Jonathan Welch

Faculty Office: Dwyer 243

Wright State University-Lake Campus Email: jonathan.welch@wright.edu

Office: (419) 586-0326

Office hours: Tuesday 12:30 pm-2:30 pm, Wednesday 2:30 pm-5 pm, Thursday 12:30

pm-2 pm, Email for appointment: Monday & Friday

Pilot is at pilot.wright.edu

Wings is at wright.edu click on Wings icon

General Course Information

Pre-requisites: None

Textbook: Adobe Photoshop CC Classroom in a Book (2018 release)

Adobe Press ISBN-13: 978-0-13-485248-5

Software: Adobe Photoshop CC 2018, Adobe Lightroom CC 2018

Course Description (Credit Hours: 3)

In this course, you will learn the fundamental topics and tools of Adobe Photoshop. You will learn to work with layers, make selections, incorporate color techniques and work with type in an image, including using character and paragraph styles. You will then focus on using painting tools, content-aware features, working with special layer functions, creating special effects with filters, using Vanishing Point, and enhancing specific selections. Finally, you will learn about adjusting colors, using clipping masks, paths, and shapes, transforming type, liquefying an image and performing image surgery.

Course Outcomes

After completion of this course you will be well versed in the basics of Adobe Photoshop. To name a few skills, you will be able to:

- Perform basic photo corrections
- Be able to create and correct images with masks and channels
- Be skilled in compositing image manipulation
- Have a knowledge of image correction foundation in a bitmap software
- Have a solid foundation of color theory (i.e. Matching skin tones, color management and how to print consistently)

Adjust tone and color in a raw image file

Course Text

Adobe Photoshop CC 2018 Release – Classroom in a Book. The Official Training workbook from Adobe. ISBN: 978-0-13-485248-5



Course Software

Adobe Photoshop CC 2018 and Lightroom CC 2018 will be the version you will need for this course.

In order to complete the coursework you will need to download and install Adobe *Photoshop CC 2018* and *Lightroom CC 2018* on to your computer. Go to Adobe website www.Adobe.com or direct to the link: https://creative.adobe.com/plans?tt=v8 this is the link directly to the Photoshop page where you can purchase month to month single application of Photoshop. There is a 30-day free trial of all the apps that I would recommend trying and it will save you a month's cost. After that trial, you'll need to sign up for a membership plan of Photoshop or you also have the limited option under the Education tab for \$19.99/mo (as a student) to get all applications to download. It will return to \$29.99 after the promotional special time is over.

Please note that this software is necessary to have if you are planning on working at home or on your own computer.

For technical support for installing Creative Cloud to your computer check here: https://helpx.adobe.com/creative-cloud/help/install-apps.html

Also: If you wish to use the software on campus instead of purchasing it, please check the availability of lab times at the Lake Campus- Andrews 183 or 185.

Dayton Campus please contact-CATS for the lab availability of this software in the Library stacks.

On-Line Class Info—How to Take the Class On-Line

This class is fully on-line and will use Pilot and email for corresponding. In general, students will listen to the lecture on PANOPTO (found on your Pilot home page) to do the assignments for each chapter. All assignments will need to be uploaded to the Weekly Drop Box in Pilot. Each Saturday I will direct you with instructions for weekly assignments to follow. A general guideline is included in this syllabus.

The time for all deadline dates is **1:00 p.m. every Saturday**! Except for the last week of the term, which the due date is: **Thursday at 1:00pm.**

In summary: Read the weekly assignment/lecture email, Do the assignments listed on the assignment sheet. The deadlines are every Saturday by 1:00pm except for the very last final assignment due on Thursday instead. If any questions or concerns arise, don't hesitate to e-mail me. Please be sure to include the chapter and the page and step you are having difficulties with on the assignment. Comments for your assignments will be left in the comment section of the grade portion of Pilot.

Late Work

Late work is only accepted 24 hours after due date with a 1 letter grade penalty. The only exception is under the extreme circumstance of provable emergencies (i.e. Sickness, with note from doctor, funeral, etc.). You must take all necessary steps to complete your work in time, each week. Use your time wisely; all late work will be marked as a zero.

Grading Scale

90% - 100% = A

80% - 90% = B

70% - 80% = C60% - 70% = D

below 59% = F

Grade Breakdown

J. ado B. odraowii	
Class Work Assignments	400 pts.
Skill Projects	600 pts.
Final Project	200 pts.
Final Project Presentation	100 pts.
Final Exam	50 pts.
Discussion Posts	150 pts.
Total	1500 pts.

Announcements or Issues with Pilot

Please check your e-mail regularly in the unlikely event an announcement is sent to the class. Reminders will be sent out weekly for the assignment of the week.

Data Files: The files used for the assignments can be downloaded from your Pilot Content > Lesson Data Files.

Feel free to correspond by e-mail if you have any questions. If you have dial-up Internet services some parts of this class will be difficult to operate so it's advised to have access to high speed Internet.

Finally, each student has to be the judge of how well he/she comprehends the material. The book does contain some terms that you will become familiar with as you read the material. The key to success will be constant communication between the student and the instructor. Do not hesitate to e-mail me if you encounter problems.

Tutoring

Student Success Center

The Student Success Center offers FREE services to help students meet their full potential. Tutoring in any subject, study groups, one-on-one technology workshops, feedback on writing assignments, and general academic skills coaching available. Make an appointment at www.wright.mywconline.com, stop-in, or e-mail us!

Location: Andrews 182 Phone: 419.586.0326

Jamon Flowers – Student Success Director

Disability Services

If a student has a disability that will require special accommodations, it is essential that he or she discuss it with the instructor and/or The Office of Disability Services (ODS) before or during the first week of the semester. ODS will work with these students on an individual basis to determine what services, equipment, and accommodations would be appropriate regarding their **documented** needs. Students who may qualify for these types of services should initiate contact with the instructor and/ or ODS as soon as possible to enable the university to meet their needs. Please call Deanna Springer at 419-586-0366, email deanna.springer@wright.edu or visit ODS (Rm 225) for more information.

Academic Integrity

Cheating of any kind will not be tolerated. From the Wright State University, Office of Judicial Affairs, Student Guide to Academic Integrity:

"It is the policy of Wright State University to uphold and support standards of personal honesty and integrity for all students consistent with the goals of a community of scholars and students seeking knowledge and truth. Furthermore, it is the policy of the university to enforce these standards through fair and objective procedures governing instances of alleged dishonesty, cheating, and other academic misconduct."

Library & Technology Center

The Library & Technology Center provides free access to scholarly resources in all formats to all Wright State students. WSU students can also visit the LTC for assistance with creating or editing multimedia projects i.e. PowerPoint, Voiceovers, Website development, etc., free of charge. The LTC is temporarily located in 182 Andrews Hall. For additional information about the LTC and the services they provide please call (419) 586-0333, or visit the LTC M-Fri from 9am-5pm.

Writing

Because writing is such an important part of a college education, the Student Success Center provides free writing support to all Wright State students, at any stage of your writing process and for any class. I encourage you to visit the SSC for help with any aspect of your writing, from research to revision. Sessions are available M-Th by appointment or walk-in from 10-5 pm and Fridays by appointment only from 10-5. To make an appointment, stop by the SSC (182 Andrews Hall) or call 419-586-0333. For more information about the SSC, their hours, and scheduling, please visit: https://lake.wright.edu/campus-life/student-success-center.

Math

The Student Success Center offers free assistance to students enrolled in developmental mathematics courses within the Wright State Catalog. I encourage you to visit the SSC for help with any aspect of math above DEV. Sessions are available M-Th by appointment or walk-in from 10-5 pm and Fridays by appointment only from 10-5 pm. To make an appointment, stop by the SSC (182 Andrew Hall) or call 419-586-0333. For more information about the SSC, their hours, and scheduling, please visit: https://lake.wright.edu/campus-life/student-success-center.

Class Schedule:

WEEK 1
1 GETTING TO KNOW THE WORK AREA (25)
2 BASIC PHOTO CORRECTIONS (25)
Upload to Week 1 Dropbox: 01Working.psd, 02Working.psd
Add Ch. 2 Extra Credit for additional (3 points)

WEEK 2
3 WORKING WITH SELECTIONS (25)
4 LAYER BASICS (25)
Upload to Week 2 Dropbox: 03Working.psd, 04Working.psd
Add Ch. 4 Extra Credit for additional (3 points)

WEEK 3

5 QUICK FIXES (25)

Upload to Week 3 Dropbox: RedEye_Working.psd, Egret_Working.psd, Skyline_Working.psd, Columns_Working.psd, Glass_Working.psd, Ducks_working.psd, Bridge_Working.psd
Add Ch. 5 Extra Credit for additional (3 points)

WEEK 4

6 MASKS AND CHANNELS (25)

SKILLS PROJECT (100)

Upload to Week 4 Dropbox:

Add Ch. 6 Extra Credit for additional (3 points)

WEEK 5

7 TYPOGRAPHIC DESIGN (25)

SKILLS PROJECT (100)

Upload to Week 5 Dropbox: 07Working.psd, 07Working_flattened.psd Add Ch. 7 Extra Credit for additional (3 points)

WEEK 6

8 VECTOR DRAWING TECHNIQUES (25)

SKILLS PROJECT (100)

Upload to Week 6 Dropbox: 08Practice_Working.psd, 08Working.psd Add Ch. 8 Extra Credit for additional (5 points)

WEEK 7

9 ADVANCED COMPOSITING (25)

SKILLS PROJECT (100)

Upload to Week 7 Dropbox: 09Working.psd and Movie-Poster.psd

WEEK 8

10 PAINTING WITH THE MIXER BRUSH (25)

SKILLS PROJECT (100)

Upload to Week 8 Dropbox: 10Palette_Working.psd, 10Landscape_Working.jpg

WEEK 9

11 EDITING VIDEO (25)

12 WORKING WITH CAMERA RAW (25)

Upload to Week 9 Dropbox: 11Working.psd, 11Final.mp4, Mission_Final.psd, Model_final.psd,

Add Ch. 12 Extra Credit for additional (3 points)

WEEK 10

ADOBE LIGHTROOM (No Chapter) (25)

WEEK 11

13 PREPARING FILES FOR THE WEB (25)

SKILLS PROJECT (100)

Upload to Week 11 Dropbox: 13Working.psd, 13Museo_working.psd

WEEK 12

14 PRODUCING AND PRINTING CONSISTENT COLOR (25)

Upload to Week 12 Dropbox: 14Working.psd, 15Working.psd, 15Working.stl

Add Ch. 14 Extra Credit for additional (5 points)

15 PRINTING 3D FILES (25)

Upload to Week 13 Dropbox: 15Working.psd, 15Working.stl

Add Ch. 15 Extra Credit for additional (5 points)

WEEK 13

FALL HOLIDAY

WEEK 14

WORKING WITH 3D OBJECTS (No Chapter) (25)

Upload to Week 14 Dropbox: 3DProject.dae 3D model and the 3D Merged

Diffuse Texture Map

Final Project Presentation (100 points)

WEEK 15

ASSESSMENT EXAM (50)

WEEK 16

FINAL PROJECT (200)